VENUE

University of Barcelona · Assembly Hall

The Assembly Hall is the most impressive space in the university's historic building. Designed to be at the heart of university life, it is located in the central part of the building, above the Entrance Hall. The Assembly Hall was completed in 1884, when six large paintings of historical scenes were hung on the walls.

The Assembly Hall is used for many formal occasions, such as at the start of courses and for investitures of honorary doctors, and is the venue for a number of academic, scientific and cultural activities.

Visit the Congress venue: www.ub.edu.





THE THREE AREAS AT THE CONGRESS

1. Research: reports and discussions

- Leading specialists will share their work and expertise.
- Guided tours of Gaudí's buildings in Barcelona and the Colònia Güell.
- The chance to run workshops.

2. Creativity. Current fields of interest in Gaudí

How Gaudí's methods and procedures are being used today in fields such as architecture, engineering, design, creativity, business management, cuisine, sport, health and university degrees, among others.

3. Off Congress: enjoy Barcelona

Barcelona welcomes the Congress and you can enjoy an unforgettable experience.

REGISTRATION

Registration for the Gaudí 1st World Congress:

www. gaudicongress.com

PASSES & PRICES

View the Pass & Price Structure	STUDENT Orange Pass	GREEN Pass	YELLOW Pass
	€ 950	€ 1,650	€ 1,950
ccess to the Plenary Sessions for all five days	-gaudi	gaudi	-gaudi
Gala Dinner – 9 October 2014	gaudi	gaudi	gaudi
iscover Colònia Güell	gaudi	gaudi	gaudi
letworking Lunch Access (6, 7 and 9 October 2	2014)	gaudi	gaudi
xtra performances (Filmoteca, exhibitions, etc.))	gaudi	gaudi
inner one evening with the Advisory & Creativan exclusive networking opportunity.	e Committee	S.	gaudi
One-year subscription to The Art Newspaper			gaudi
access to VIP Area			gaudi

Informatio

All Passes grant access to the Plenary Sessions for all five days.

The Orange Student Pass is limited to 40 delegates. Student Pass Requirements: Students aged under 30, backed by a professor

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Places at the dinner with the Committees are limited.

The official currency of the Gaudí 1st World Congress is the euro.

Pass prices include VAT.

Accepted forms of payment: credit cards and wire/bank transfer.

gaudi 1st world congress

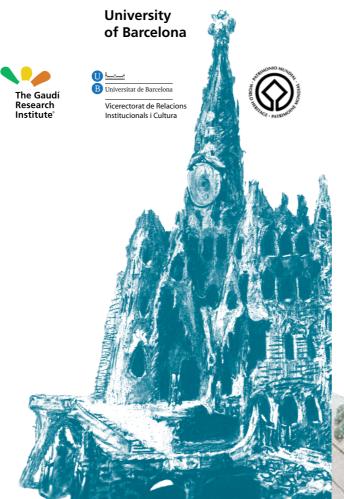
Barcelona, 6-10 October 2014

Technical Secretariat. Gruop (+) Congresses

Legalitat, 64-66 • 08024 Barcelona Tel. +34 93 4881177 • Fax +34 93 4881279 secretariat@gaudicongress.com www.gaudicongress.com



www.gaudicongress.com
Barcelona, 6–10 d'octubre
de 2014





Van der Rohe, Guastavino, Lloyd Wright,

Gaudí is a global artist, an art scientist,

a genius and pioneer of contemporary

architecture who has inspired major

figures: Gropius, Le Corbusier,

Candela, Johnson, Otto, Foster,

Niemeyer, Nouvel, Isozaki, Gehry,

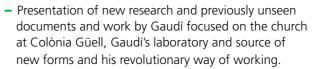
FIRST

WORLD CONGRESS

ON ANTONI GAUDÍ

ON RESEARCH

Miró and Dalí.



- Focus on Gaudí as a whole: his values, solutions and practical applications in the 21st century in fields such as architecture, engineering, design, business, creativity, tourism, audiovisual, etc.
- New opportunities: MBA and other master's courses, university chairs, new fields of research, etc.
- Acknowledgement of work by international researchers.









COMMITTEES

Honorary Presidency

Jordi Bonet Armengol Arata Isozaki Josep Maria Martí Bonet

Honorary Committee

Ferran Mascarell i Canalda Dídac Ramírez i Sarrió Xavier Trias i Vidal de Llobatera Gerard Segú i López Federico Mayor Zaragoza

Honorary Council

Lluís Bonet Armengol Pere Cànovas Aparicio Maria Teresa Gaudí de Bérez Josep Maria Jujol Gibert Ricard Morell Viñas Antoni Peyrí Macià Marta Puig Doria Amèlia Roche Planxats Joan Rossell Taberner

Organising Committee

Lourdes Cirlot Valenzuela Pere Jordi Figuerola Rotger Marià Marín Torné Manuel Medarde Sagrera Rosa Maria Subirana Rebull Joan Ramon Triadó Tur

Advisory Committee

Josep Maria Bosch Aymerich Berthold Burkhardt Leonid Demyanov Carlos Flores López Francesc Fontbona de Vallescar Rainer Graefe Jan Molema Arnau Puig Grau Antonio Sama García Toshiaki Tange Salvador Tarragó Cid Hou Teh-Chien Jos Tomlow Tokutoshi Torii Arnold Walz

Scientific Committee

José Manuel Almuzara Pérez Pere Jordi Figuerola Rotger Marià Marín Torné Manuel Medarde Sagrera Etsuro Sooto Josep Maria Tarragona

Creative Committee

Clarasó

Fernando Caruncho Peter Knaup Arnold Walz

Monday 6 October 2014

University of Barcelona

Assembly Hall, Historic Building		
9.30 am	Reception and welcome	
12.00 noon	Opening ceremony by Lourdes Cirlot Valenzuela and members of Honor Committee	
12.30 pm	Opening lecture by Dr Arata Isozaki	
1.15 pm	Lunch	
2.45 pm	Jan Molema The egg of Columbus, the egg of Gaudí	
3.15 pm	Arnau Puig Grau <i>De re gaudiniana</i>	
3.45 pm	Marià Marín Torné A New Story about Gaudí: Research & Innovation	
4.15 pm	Coffee break	
4.45 pm	Antonio Sama García About Gaudí and composition method: the speaking architecture	
5.15 pm	Josep Muntañola Thornberg The course of architects' mind: is Gaudí a precursor?	
5.45 pm	Hou Teh-Chien	
6.15 pm	Arnold Walz Extending the form of Architecture	
6.45 pm	End of Congress day	
8.30 pm	Gaudí's dinner	

Tuesday 7 October 2014

University of Barcelona Assembly Hall, Historic Building

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9.30 am	Welcome coffee
0.00 am	Rainer Graefe Reconstruction of the Church of the Colònia Güell and interpretation of the architecture
1.00 am	Anton Lyubimkin Video-Visualization of the reconstructed church of the Colònia Güell
1.15 am	Katja Lyubimkina Studies of light and color in and at the church of the Colònia Güell
1.30 am	Coffee break

12.30 pm

ADVANCE PROGRAMME

1.30 pm

9.30 am

10.00 am

11.45 am	Thomas Ferk The second hanging model. Reconstruction study of the planning (design) (Chapel in the Park Güell)
12.00 noon	Daria Dellai Variants on Gaudi's planning of the choir of the church of the Colònia Güell
12.15 pm	Leonid Demyanov Brick-structures of the church of the Colònia Güell
12.45 pm	Michael Moser Photogrammetry of the historical photos of Gaudi's hanging model
1.15 pm	Lunch
2.45 pm	Salvador Tarragó Cid Some questions about the Colònia Güell and its crypt
3.15 pm	Jos Tomlow Methodical aspects of historic hanging models in comparison with Gaudi's work
3.45 pm	Pia Subias Pujadas The arts of the earth: the crypt of Colònia Güell
4.15 pm	Coffee break
4.45 pm	Berthold Burkhardt
5.15 pm	Carlos Flores López
5.45 pm	Josep Maria Jujol Gibert
6.15 pm	Peter Knaup

Wednesday 8 October 2014

End of Congress day

Gaudí's dinner

Full-day out at Colònia Güell

6.45 pm

8.00 pm

Güel
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Friday 10 October 2014 Return to Barcelona **End of Congress day**

Thursday 9 October 2014

Welcome coffee

Chartres Cathedral,

Josep Maria Tarragona Clarasó

University of Barcelona Assembly Hall, Historic Building

	Gaudí and La Sagrada Família
10.30 am	Tokutoshi Torii Height of the domes of La Sagrada Família
11.00 am	Josep Vicent Gómez Serrano Gaudí Workshop Studio
11.30 am	Coffee break
11.45 am	Conrad Kent The contribution of George R. Collins to Gaudinism
12.15 pm	Etsuro Sotoo Look where Gaudí looked
12.45 pm	José Manuel Almuzara Pérez Gaudí, seen outside the faith will always be incomprehensible
1.15 pm	Lunch
2.45 pm	Fernando Caruncho Torga
3.15 pm	Anna Mollet Guilera Bellesguard, the Gaudí more symbolic and unknown
3.45 pm	Xosé Aviñoa Antoni Gaudí, a renovator performed by Wagnerian mysticism
4.15 pm	Coffee break
4.45 pm	Jaume Massó Carballido Antoni Gaudí (Reus, 1852 - Barcelona, 1926) and his friendship with Eduard Toda (Reus, 1855 - Poblet, 1941)
5.15 pm	Toshiaki Tange
5.45 pm	Francesc Fontbona de Vallescar
6.15 pm	Josep Maria Bosch Aymerich
6.45 pm	End of Congress day
8.45 pm	Gala dinner

University of Barcelona

Assembly Hall, Historic Building 0.20 am Walsoma soffaa

9.30 am	Welcome coffee
10.00 am	Lecture
10.30 am	Lecture
11.00 am	Conclusions
11.30 am	Coffee break
11.45 am	Closing lecture by Josep M. Martí Bonet
12.15 pm	Closing lecture by Jordi Bonet Armengol The monument to Bishop Torras i Bages in the Passion façade of La Sagrada Família
12.45 pm	Farewell by Dídac Ramírez, rector of the University of Barcelona

