

VENUE

University of Barcelona · Assembly Hall

The Assembly Hall is the most impressive space in the university's historic building. Designed to be at the heart of university life, it is located in the central part of the building, above the Entrance Hall. The Assembly Hall was completed in 1884, when six large paintings of historical scenes were hung on the walls.

The Assembly Hall is used for many formal occasions, such as at the start of courses and for investitures of honorary doctors, and is the venue for a number of academic, scientific and cultural activities.

Visit the Congress venue: www.ub.edu.



THE THREE AREAS AT THE CONGRESS

1. Research: reports and discussions

- Leading specialists will share their work and expertise.
- Guided tours of Gaudí's buildings in Barcelona and the Colònia Güell.
- The chance to run workshops.

2. Creativity. Current fields of interest in Gaudí

How Gaudí's methods and procedures are being used today in fields such as architecture, engineering, design, creativity, business management, cuisine, sport, health and university degrees, among others.

3. Off Congress: enjoy Barcelona

Barcelona welcomes the Congress and you can enjoy an unforgettable experience.

REGISTRATION

Registration for the Gaudí 1st World Congress:

www.gaudicongress.com

PASSES & PRICES

View the Pass & Price Structure

	STUDENT Orange Pass	GREEN Pass	YELLOW Pass
	€ 950	€ 1,650	€ 1,950
Access to the Plenary Sessions for all five days			
Gala Dinner – 9 October 2014			
Discover Colònia Güell			
Networking Lunch Access (6, 7 and 9 October 2014)			
Extra performances (Filmoteca, exhibitions, etc.)			
Dinner one evening with the Advisory & Creative Committees. An exclusive networking opportunity.			
One-year subscription to <i>The Art Newspaper</i>			
Access to VIP Area			

Information

All Passes grant access to the Plenary Sessions for all five days.

The Orange Student Pass is limited to 40 delegates.
(Student Pass Requirements: Students aged under 30, backed by a professor)

Places at the dinner with the Committees are limited.

The official currency of the Gaudí 1st World Congress is the euro.

Pass prices include VAT.

Accepted forms of payment: credit cards and wire/bank transfer.

gaudí
1st world
congress®

Barcelona, 6-10 October 2014

Technical Secretariat. Grup (+) Congresses

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www.gaudicongress.com
Barcelona, 6-10 d'octubre
de 2014

University
of Barcelona



FIRST WORLD CONGRESS ON RESEARCH ON ANTONI GAUDÍ

Gaudí is a global artist, an art scientist, a genius and pioneer of contemporary architecture who has inspired major figures: Gropius, Le Corbusier, Van der Rohe, Guastavino, Lloyd Wright, Candela, Johnson, Otto, Foster, Niemeyer, Nouvel, Isozaki, Gehry, Miró and Dalí.

• The Congress will present a new account of Gaudí to the scientific community:

- Presentation of new research and previously unseen documents and work by Gaudí focused on the church at Colònia Güell, Gaudí's laboratory and source of new forms and his revolutionary way of working.
- Focus on Gaudí as a whole: his values, solutions and practical applications in the 21st century in fields such as architecture, engineering, design, business, creativity, tourism, audiovisual, etc.
- New opportunities: MBA and other master's courses, university chairs, new fields of research, etc.
- Acknowledgement of work by international researchers.



COMMITTEES

Honorary Presidency

Jordi Bonet Armengol
Arata Isozaki
Josep Maria Martí Bonet

Honorary Committee

Ferran Mascarell
i Canalda
Dídac Ramírez i Sarrió
Xavier Trias i Vidal
de Llobatera
Gerard Segú i López
Federico Mayor Zaragoza

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Pere Cànovas Aparicio
Maria Teresa Gaudí
de Bérez
Josep Maria Jujol Gibert
Ricard Morell Viñas
Antoni Peyrí Macià
Marta Puig Doria
Amèlia Roche Planxats
Joan Rossell Taberner

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Lourdes Cirlot Valenzuela
Pere Jordi Figuerola
Rotger
Marià Marín Torné
Manuel Medarde Sagrera
Rosa Maria Subirana
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Carlos Flores López
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Hou Teh-Chien
Jos Tomlow
Tokutoshi Torii
Arnold Walz

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Rotger
Marià Marín Torné
Manuel Medarde Sagrera

Creative Committee

Etsuro Sooto
Josep Maria Tarragona
Clarasó
Fernando Caruncho
Peter Knaup
Arnold Walz



Monday 6 October 2014

University of Barcelona Assembly Hall, Historic Building

9.30 am	Reception and welcome
12.00 noon	Opening ceremony by Lourdes Cirlot Valenzuela and members of Honor Committee
12.30 pm	Opening lecture by Dr Arata Isozaki
1.15 pm	Lunch
2.45 pm	Jan Molema <i>The egg of Columbus, the egg of Gaudí</i>
3.15 pm	Arnau Puig Grau <i>De re gaudiniana</i>
3.45 pm	Marià Marín Torné <i>A New Story about Gaudí: Research & Innovation</i>
4.15 pm	Coffee break
4.45 pm	Antonio Sama García <i>About Gaudí and composition method: the speaking architecture</i>
5.15 pm	Josep Muntanola Thornberg <i>The course of architects' mind: is Gaudí a precursor?</i>
5.45 pm	Hou Teh-Chien
6.15 pm	Arnold Walz <i>Extending the form of Architecture</i>
6.45 pm	End of Congress day
8.30 pm	Gaudí's dinner

Tuesday 7 October 2014

University of Barcelona Assembly Hall, Historic Building

9.30 am	Welcome coffee
10.00 am	Rainer Graefe <i>Reconstruction of the Church of the Colònia Güell and interpretation of the architecture</i>
11.00 am	Anton Lyubimkin <i>Video-Visualization of the reconstructed church of the Colònia Güell</i>
11.15 am	Katja Lyubimkina <i>Studies of light and color in and at the church of the Colònia Güell</i>
11.30 am	Coffee break

11.45 am	Thomas Ferk <i>The second hanging model. Reconstruction study of the planning (design) (Chapel in the Park Güell)</i>
12.00 noon	Daria Dellai <i>Variants on Gaudí's planning of the choir of the church of the Colònia Güell</i>
12.15 pm	Leonid Demyanov <i>Brick-structures of the church of the Colònia Güell</i>
12.45 pm	Michael Moser <i>Photogrammetry of the historical photos of Gaudí's hanging model</i>
1.15 pm	Lunch
2.45 pm	Salvador Tarragó Cid <i>Some questions about the Colònia Güell and its crypt</i>
3.15 pm	Jos Tomlow <i>Methodical aspects of historic hanging models in comparison with Gaudí's work</i>
3.45 pm	Pia Subias Pujadas <i>The arts of the earth: the crypt of Colònia Güell</i>
4.15 pm	Coffee break
4.45 pm	Berthold Burkhardt
5.15 pm	Carlos Flores López
5.45 pm	Josep Maria Jujol Gibert
6.15 pm	Peter Knaup
6.45 pm	End of Congress day
8.00 pm	Gaudí's dinner

Wednesday 8 October 2014

Full-day out at Colònia Güell

8.30 am	Departure from hotel reception
9.30 am	Welcome by Colònia Güell authorities Tribute to people connected to Colònia Güell
10.00 am	Manuel Medarde Sagrera <i>The Colònia Güell: Gaudí Lab</i>
10.30 am	Galdric Santana Roma <i>The ratchet of provisional bell tower of the Church of Colònia Güell, a Gaudí work campanology unpublished, 1914</i>
11.00 am	Musical performance with ancient instruments

12.30 pm	Return to Barcelona
1.30 pm	End of Congress day

Thursday 9 October 2014

University of Barcelona Assembly Hall, Historic Building

9.30 am	Welcome coffee
10.00 am	Josep Maria Tarragona Clarasó <i>Chartres Cathedral, Gaudí and La Sagrada Família</i>
10.30 am	Tokutoshi Torii <i>Height of the domes of La Sagrada Família</i>
11.00 am	Josep Vicent Gómez Serrano <i>Gaudí Workshop Studio</i>
11.30 am	Coffee break
11.45 am	Conrad Kent <i>The contribution of George R. Collins to Gaudinism</i>
12.15 pm	Etsuro Sotoo <i>Look where Gaudí looked</i>
12.45 pm	José Manuel Almuzara Pérez <i>Gaudí, seen outside the faith will always be incomprehensible</i>
1.15 pm	Lunch
2.45 pm	Fernando Caruncho Torga
3.15 pm	Anna Mollet Guilera <i>Bellesguard, the Gaudí more symbolic and unknown</i>
3.45 pm	Xosé Aviñoa <i>Antoni Gaudí, a renovator performed by Wagnerian mysticism</i>
4.15 pm	Coffee break
4.45 pm	Jaume Massó Carballido <i>Antoni Gaudí (Reus, 1852 - Barcelona, 1926) and his friendship with Eduard Toda (Reus, 1855 - Poblet, 1941)</i>
5.15 pm	Toshiaki Tange
5.45 pm	Francesc Fontbona de Vallescar
6.15 pm	Josep Maria Bosch Aymerich
6.45 pm	End of Congress day
8.45 pm	Gala dinner

Friday 10 October 2014

University of Barcelona Assembly Hall, Historic Building

9.30 am	Welcome coffee
10.00 am	Lecture
10.30 am	Lecture
11.00 am	Conclusions
11.30 am	Coffee break
11.45 am	Closing lecture by Josep M. Martí Bonet <i>The monument to Bishop Torras i Bages in the Passion façade of La Sagrada Família</i>
12.15 pm	Closing lecture by Jordi Bonet Armengol <i>The monument to Bishop Torras i Bages in the Passion façade of La Sagrada Família</i>
12.45 pm	Farewell by Dídac Ramírez, rector of the University of Barcelona

